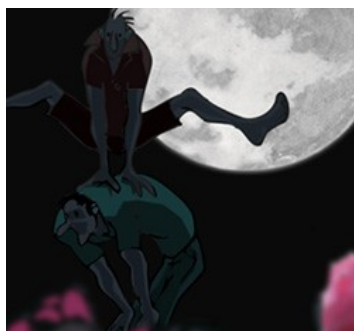


## UNAVANTALUNA Cumpagnia ri Musica Sixiliana



### BIO / UNAVANTALUNA

Unavantaluna Cumpagnia di Musica Siciliana is an ensemble of musicians brought together by their common Sicilian background and their passion for the popular arts and traditions of their island. Since the birth of the group the need to unite past and present is strongly felt and marked by a quest for a happy balance between tradition and musical innovation. For this reason, they alternate “tarantelle”, “contraddanze” and songs from typical seafaring tradition, with original compositions, though played in a traditional style.

In 2013 Unavantaluna with their song ISULI won the Andrea Parodi prize, the most important recognition in Italy dedicated to world music.

Sicilian songs and powerful voices, archaic instruments and thousands year old lore, fresh arrangements and sounds: a group of certain impact that becomes enthralling in the live performance!

### LINE UP / UNAVANTALUNA

Bagpipe, flute, lead vocal - **PIETRO CERNUTO**

Cretan lute, lead vocal - **CARMELO CACCIOLA**

Guitar – **LUCA CENTAMORE**

Lead vocal, percussion, jews harp – **FRANCESCO SALVADORE**



### VIDEO LIVE / UNAVANTALUNA

<http://www.youtube.com/unavantaluna>

### WEB LINK / UNAVANTALUNA

<http://www.unavantaluna.com>

<https://www.facebook.com/unavantaluna>

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**RIDER / UNAVANTALUNA**

We will need a **qualified sound engineer** and **light engineer**, stage technician and hands. We don't have any crew, so we depend heavily on the staff on-site.

**BACKLINE:** 2 (two) armless chairs (not folding), 2 (two) guitar stands.

**MICS:** 4 vocal mics (SHURE beta58 or SM58), 2 dynamic percussion mics (SHURE beta57 or SM57),  
 7 boom mic stands.

**LINE D.I. 1.**

**PA System – Front:** min. 24 mic inputs. Each channel w. 3 bands parametric EQ, phantom powering, min. 3 pre-fader aux sends for stage monitor, min 3 post-fader for fx sends. Outboard: graphic equalizer, compressor, reverb, gate. **PA System – Stage:** 5 monitors, each w. separate mix if monitor mix is on stage. Otherwise we rely on the house mix capability.

**Configurazione dei monitor**

Monitor #	Strumenti
1.	Francesco Salvatore: frame drums, lead vocals
2.	Luca Centamore: guitar, vocals
3.	Carmelo Cacciola: cretan lute, vocals
4.	Pietro Cernuto: bagpipe, flute, lead vocals

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## Mic and DI assignment

1.	Frame Drums Francesco	SM57 or clip	Pres a elettrica
2.	VOX Francesco (lead)	SM58	
3.	Ac. guitar Luca Left	XLR pedaliera	Sedia senza braccioli, presa elettrica, guitar stand
4.	Ac. guitar Luca Right	XLR pedaliera	
5.	El. guitar Left	XLR pedaliera	
6.	El. guitar Right	XLR pedaliera	
7.	VOX Luca	SM58	
8.	Lute Carmelo	D.I. BOX	Sedia senza braccioli, presa elettrica, guitar stand
9.	VOX Carmelo	SM58	
10.	Bagpipe Pietro clip	AKG clip (own no phantom)	Asta microfono per appoggiare la zampogna
11.	Frame Drums Pietro	SM57	
12.	VOX Pietro (lead)	SM58	

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## STAGE PLAN

