

UNAVANTALUNA
 Cumpagnia ri Musica Sixiliana



BIO / UNAVANTALUNA

Unavantaluna Cumpagnia di Musica Siciliana is an ensemble of musicians brought together by their common Sicilian background and their passion for the popular arts and traditions of their island. Since the birth of the group the need to unite past and present is strongly felt and marked by a quest for a happy balance between tradition and musical innovation. For this reason, they alternate “tarantelle”, “contraddanze” and songs from typical seafaring tradition, with original compositions, though played in a traditional style.

In 2013 Unavantaluna with their song ISULI won the Andrea Parodi prize, the most important recognition in Italy dedicated to world music.

Sicilian songs and powerful voices, archaic instruments and thousands year old lore, fresh arrangements and sounds: a group of certain impact that becomes enthralling in the live performance!

LINE UP / UNAVANTALUNA

Bagpipe, flute, lead vocal - **PIETRO CERNUTO**

Cretan lute, lead vocal - **CARMELO CACCIOLA**

Guitar – **LUCA CENTAMORE**

Lead vocal, percussion, jews harp – **FRANCESCO SALVADORE**

percussion, frame drums– **ARNALDO VACCA**



VIDEO LIVE / UNAVANTALUNA

<http://www.youtube.com/unavantaluna>

WEB LINK / UNAVANTALUNA

<http://www.unavantaluna.com>

<https://www.facebook.com/unavantaluna>

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RIDER / UNAVANTALUNA

We will need a **qualified sound engineer** and **light engineer**, stage technician and hands. We don't have any crew, so we depend heavily on the staff on-site.

BACKLINE: 3 (three) armless chairs (not folding), 3 (three) guitar stands, 1 snare drum stand.

MICS: 5 vocal mics (SHURE SM58), 3 dynamic mics (SHURE SM57), 2 condenser percussion mics (AKG C414), 10 boom mic stands.

LINE D.I. 1.

PA System – Front: min. 24 mic inputs. Each channel w. 3 bands parametric EQ, phantom powering, min. 3 pre-fader aux sends for stage monitor, min 3 post-fader for fx sends. Outboard: graphic equalizer, compressor, reverb, gate. **PA System – Stage:** 5 monitors, each w. separate mix if monitor mix is on stage. Otherwise we rely on the house mix capability.

Monitor configuration

Monitor #	Musician
1.	Francesco Salvatore: frame drums, lead vocals
2.	Carmelo Cacciola: cretan lute, vocals
3.	Pietro Cernuto: bagpipe, flute, lead vocals
4.	Arnaldo Vacca: frame drums, percussions, drum wave
5.	Luca Centamore: ac. & el. guitars, vocals

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Mic and DI assignment

1.	Frame Drums Francesco	SM57	Electric Socket
2.	VOX Francesco (lead)	SM58	
3.	Lute Carmelo	D.I. Box	Armless chair, electric socket, guitar stand
4.	VOX Carmelo	SM58	
5.	Bagpipe Pietro clip	1 XLR for AKG clip (own no phantom)	Mic boom as bagpipe stand
6.	Frame Drums Pietro	SM57	
7.	VOX Pietro (lead)	SM58	
8.	Frame Drums Arnaldo (front 1st)	AKG C414	Armless chair, electric socket, snare drum stand
9.	Frame Drums Arnaldo (front (2nd)	AKG C414	
10.	Frame Drums Arnaldo (back)	SM57	
11.	Drum wave	D.I. Box	
12.	Vocals (backing)	SM58	
13.	Ac. guitar Luca	2 XLR (left & right) for pedalboard (own)	Armless chair, electric socket, guitar stand
14.	El guitar Luca	2 XLR (left & right) for pedalboard (own)	
15.	VOX Luca	SM58	

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STAGE PLAN

4) Arnaldo
Vacca
perc. vox

stage platform 2mx1

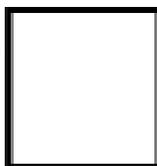
5) Luca
Centamore
guitars vox

stage platform 2mx1

2) Carmelo
Cacciola
lauto voce



1) Francesco
Salvadore
perc. vox



3) Pietro
Cernuto
bagpipe vox



AUDIENCE